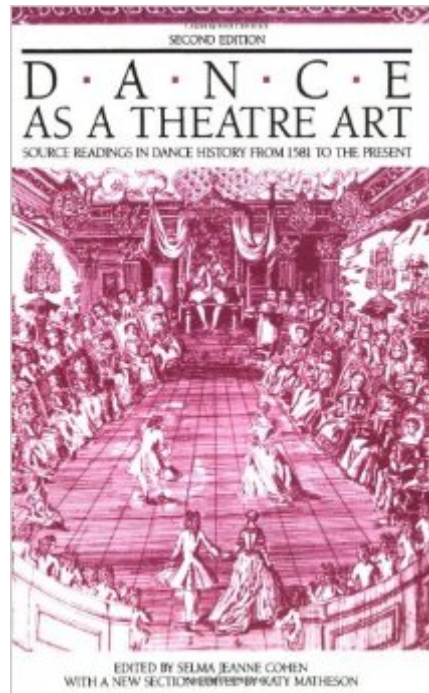


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Dance As A Theatre Art: Source Readings In Dance History From 1581 To The Present



Synopsis

A compelling and detailed "living history," this book chronicles a dance through the writings of its greatest innovators.

Book Information

Paperback: 288 pages

Publisher: Princeton Book Company; 2nd edition (December 1, 1992)

Language: English

ISBN-10: 0871271737

ISBN-13: 978-0871271730

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

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Dance As A Theatre Art provides an over-all view of the history of theatrical dance in Europe and America during the last four centuries. Source readings, consisting of theoretical essays, librettos, and excerpts from technical manuals, combine with Dr. Cohen's introductions and headnotes to cover every major trend and personality of the period. Many selections have never been reprinted before and six appear for the first time in English translation.

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